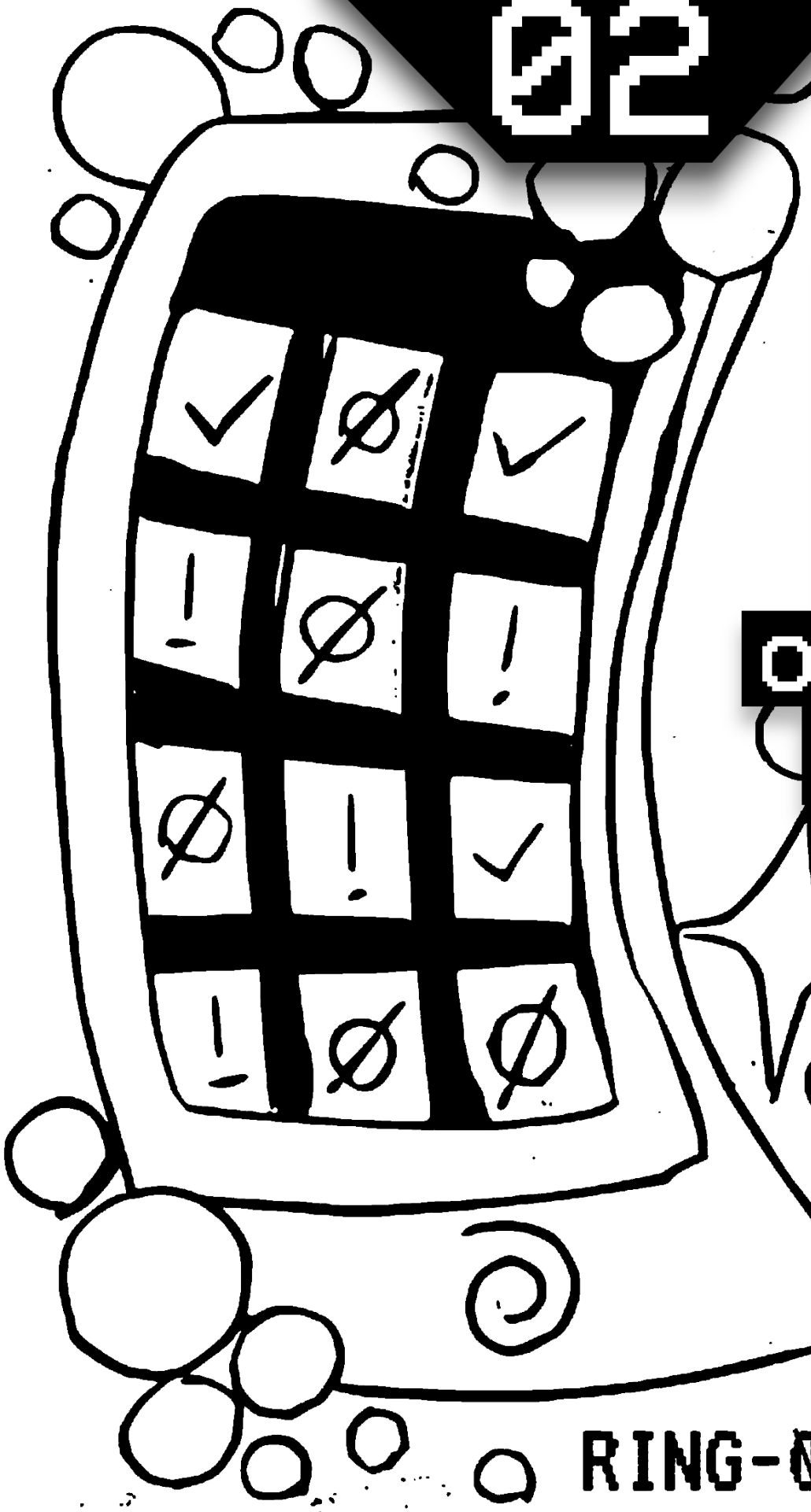
DEHACK 02



the life and lies of big A.I.

RING-0

IM STARTING TO THINK THAT JAIL IS BAD

a lot of the time when we talk about prison abolition, we use the Big Arguments. we talk about the lives ruined and human potential squandered. we talk about the unconscionable cruelty of the system, the violence the state visits upon its enemies and inconveniences. we talk about these things because we want people to understand that it would be really easy to make the system of jails and prisons better, but that the cruelty is a central feature of the system, which is why we must instead burn it to the fucking ground.



when we watch TV and movies about jail, we see boredom, attempts to escape, violence, conflict, jumpsuits, meal trays and sometimes a library. what we don't see is someone struggling with a fucked up tablet to talk to their friends and loved ones.

my friend is in jail, and we've been talking for a little while, and **i want to give you a little rundown of what you have to do to talk to someone who's in jail and some of the bullshit that can happen while you're doing that.** this isn't the only jail software in the business, but i'm gonna talk about GTL. i think you can assume the other companies are bad too. or, idk, let me know if you find the GOOD jail software company lmao.

GTL stands for Global Tel Link, they provide "integrated information technology solutions" for correctional facilities, which means software that handles things like money transfers to incarcerated people, messaging services, video calls. they're big business, they were sold to private equity in 1999 for 345 million dollars and sold again in 2011 for 1 billion dollars.

why do they make so much money? well, they've replaced a lot of visitation and mail services in jails with incredibly shitty software, in many ways they've created a monopoly on contact from the outside, in some cases paying people off to secure contracts to jails. in Michigan they were sued for trying to get jails to ban personal visitation so that everything would have to go through their system.

so now, in some jails, you have a tablet, it looks kind of like this:



it has messaging, video calls, sometimes streaming audio. some of it's free, some of it's subscription. all of the software i've seen so far sucks, and i'm not the customer, my friend in jail isn't the customer, the fucking *jail* is the customer. why should they care if the software is good? generally if software is about you but not for you, it's gonna suck for you. that's why the software that measures your breaks at a call center never breaks but the software you use to write your tickets takes fucking 2 MINUTES to save sometimes.



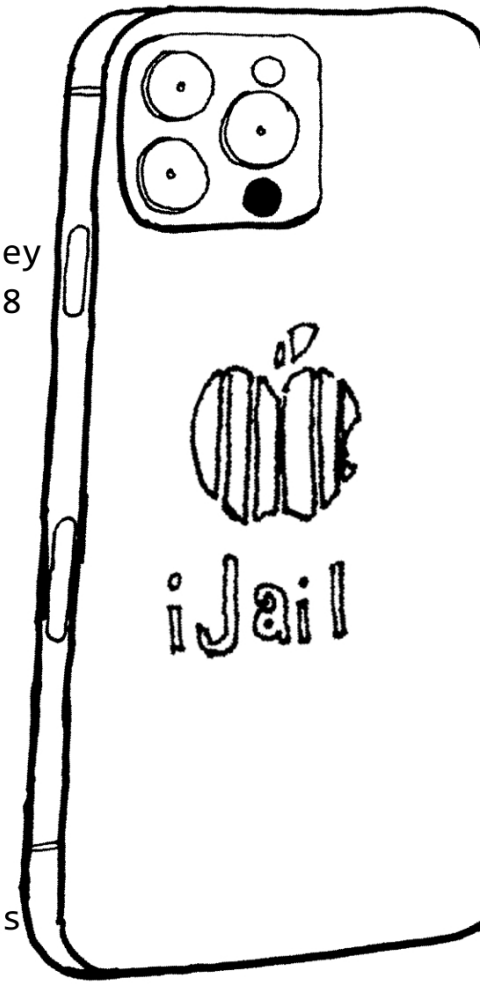
so here's how you get set up on GTL to message someone:

- go to https://www.gettingout.com/ and make an account. no i'm not kidding, that's what the website is called.

- this'll take your government name and address. you can't just make an account under a handle. if you're incarcerated under your deadname, that's your name on the messaging app :|

- in some cases you have to upload your ID to confirm your identity. i don't know if i need to yet because in most cases your account will work for awhile and then one day it won't and GTL will say you have to verify it.

- then you've gotta add a credit card to your account. this is important, because it's gonna cost you 25 cents a message to text with your friend or loved one. if you're incarcerated, you don't pay 25 cents a message, you pay 3 cents a minute you're on the app. you are also billed for time the network is acting up and won't load your messages.



- when you've done all of this, and added money to your account, and refreshed the page like 8 times because the money didn't go through right away, you can start messaging.

- you can get an app to message too, but don't set up your account on the GTL app, do it on the website. i don't know why but apparently if you do it the other way your account can temporarily not work.

- the messaging app on the website says you have 2000 characters per message. this is a lie, it's actually 1500 characters. i know this because if you want to send news articles to your friend in jail you have to split it up into 1500 character chunks and send them in order.

- all messages are moderated, so somebody has to read your message and check that it's okay. i think they might cache some messages because some news stories go through fast?

- once your message is sent, you may as well close the app. it won't refresh when there are new messages from your friend. there isn't a "pull down to refresh" feature. it just doesn't work until you close the app and re-open it.

- if your friend ever gets disciplined, someone at the jail can block their contacts to prevent them from reaching out. if that happens you have to call GTL and be really annoying about it, and they might send you to the jail, who might send you back to GTL until you can find the person who can unblock you. there isn't really any policy here, you just keep calling and waiting until it works again.

- the earbuds are apparently garbage. my friend has gone through 3 pairs already. one left earbud went out and two others lost their mics. one mic went in less than a week, the other went the same day.

i want to be clear: you should absolutely use this terrible software to support incarcerated people. it's bad, it's complicated, it's expensive and it's probably the only game in town, depending on the jail. the ways it's bad are all essential to the prison system: jails want to be able to read all your messages. they want to be able to cut off visitation at will. they want to spend as little time and effort as possible meeting the needs of incarcerated people. they want incarcerated people to play a knock-off of fruit ninja called "fruit blade". there is no reforming them, there is no patching them. when the time comes, we need to cast these apps along with the systems that produced them into a volcano and never look back.

i asked my incarcerated friend if she had anything to add: "Tell them how jank the software is and that it's a money pit"

The Ugly Bits of



Before Scam Altman was the face of an unproven, unprofitable technology that nobody asked for, an empty promise that has the entire system of capitalism by the tender danglers, he spent decades in Silicon Valley cozying up to the right people.
By the time this AI thing goes bust, he would have moved on to a new scam. Another megalomaniac tech bro who has bamboozled millions into believing he's the Yoda of innovation.

Note: when Scam Altman uses really big, sweeping, grandiose language, he's bluffing.

2005

Drops out of Stanford's computer science program after 2 years in order to become a full-time shit peddler.

2006

At 19 years old, figures that an app that shared one's location with friends would be the cure for loneliness. A VC funder offers him $5 million and Loopt is created with his then boyfriend, Nick Sivo.
(Today we know where all of this was leading. You share your location with a free-to-use app, the app turns around and sells that information to a third party, yada yada yada, two decades later, we live in a surveillance state hellscape, and the government is building concentration camps for children whose parents looked at a nice agent funny.)

2008

Loopt partners with CBS to bring users location-based ads.

2012

Runs Loopt into the ground, the company is sold. Before that, at least twice, employees urged the board, unsuccesfully, to fire him due to his "deceptive and chaotic behavior."
Starts "Hydrazine fund" with his brother Jack A, with money from none other than ghoul of Silicon Valley, Peter Palantir Thiel.

2014

Is picked to head Y Combinator, a startup accelerator and venture capital fund, by charming Paul Graham, the co-founder of Y Combinator. Uses this position to funnel money into Hydrazine.

2015

Meets his future husband at 3:00 a.m. in a hot tub in P Thiel's party.

Creates OpenAI with Elon, Thiel, AWS, Microslop, Infosys and YC support. OpenAI's founding charter commits to open collaboration with other institutions through public sharing of patents and research.

2016

Expands YC to foray into the nonprofit space to fund his own side projects, including OpenAI.

Openly admits that his intention was never to keep OpenAI totally open.

2018

Seen rarely at YC while continuing to siphon funds and time from YC (at one point he asks YC employees to work on a gay dating app).

2019

Asked to leave YC over incompetence and mistrust, makes it look like a "transition to a less hands-on role".

Launches a for-profit subsidiary of OpenAI. Has a falling out with Elon, who wants to merge OpenAI into Tesla. Elon files a federal lawsuit accusing OpenAI of tricking him into donating tens of millions of dollars with their non-profit structure bait and switch.

2021

Israel starts using its AI war machine "Gospel" for targetted killings in Gaza

2022

First consumer version of ChatGPT comes out, sky-rocketing OpenAI's valuation. Signs massive deals with other big tech companies. Mostly based on hype and market speculation, without a product that actually makes revenue in what's known as a circle jerk. Non-existent money based on future performance pledged to another company, which adds to the company's valuation and makes it easier for said company to borrow more money, which it then pledges to another company, which in turn borrows more money, and on and on.

2023

2 New York lawyers sanctioned for submitting a legal brief that included six fictitious cases generated by ChatGPT.
ChatGPT makes false claims that an Australian mayor had served time in prison for bribery.
Pledges to devote 20% of computing resources to making sure that AI was safe. Never follows through.
Tries to steal Scarlett Johansson's voice for OpenAI's voice assistant, after she explicitly says no. Gets called out, denies doing it and eventually backs out.
The New York Times sues OpenAI for using its content to train AI models.
Gets briefly fired and then rehired after intense drama.
OpenAI's CTO Mira Murati and chief scientist I. Sutskever leave the company, accuse him of financial mismanagement, lying to the board and falsely claiming credit.

2024

Whistleblower Sucher Balaji claimes publicly that OpenAI had been illegally using copyrighted material to train their AI models. Balaji found dead of a single gunshot wound to the head, police declare the death a suicide immediately, of course.

2025

Little sister Annie files a lawsuit claiming he had sexually abused her for nine years, starting when she was three.
Connecticut man kills his 83-year-old mother and himself after ChatGPT fed his delusions and paranoia for months.
One man became homeless believing he was the flame keeper fighting spy rings. Another dressed as a shaman preaching AI religion. Lawsuits start piling up.

2026

Harvard study concludes that AI doesn't reduce work, it intensifies it.
OpenAI executive Ryan Beermeister fired after expressing reservations about the company's plans to roll out "adult mode" that could produce sexual video content.





Saltman, reckless dumbass and scheming sociopath, has blurred the lines between technology and religion, by selling the belief that he's building humanity something that is better and smarter and more moral than any of us can imagine. He is allegedly building god.

**No Gods, No Masters - Freedom is for the alive,
for the sinners, for the inconvenient,
for the killjoys and the dreamers.
The god of slop will not stop us.**








LEADING TO DEATH
WELCOME TO THE
NEW WORLD
SAVE
YOURSELF
Disconne



DEATH OF THE ARTIST

Those with much outstanding stock,
live in fear of ticking clocks.
And to save the king a moment so,
onto the fire the subjects go.

Meager Mouse

AI is Running out of time
to be useful.

The Mountain Peeks



Bath Time

When he grows up, he'll be constantly distracted. The working class doesn't have the luxury of time for sadness. The endless energy we will have had... I grieve for his future (my present, but worse somehow), considering the Earth is being poisoned by so much ilk.

Poison for the Earth
Slop for the Mind
Distraction for the Spirit
Too many toys for the Baby.

Human Intelligence has always made slop. Artificial Intelligence is just perfecting it. That we don't have time to be sad may be a myth. Others have more than me, but I can make time for The Moon.

Smartphones annihilating children
Profit is the corruption
Trying to get ahead
I'm sad for my family
I don't yet have the strength to help them
Conjure the grief.

PALANTIR BLOWS CHUNKS

2008 - **GOTHAM**
software for predictive policing.
leads to racial-profiling.
used in USA, Israel,among other places

2009 - **METROPOLIS**
Data software. Was used by J.P. Morgan exec to spy on employee GPS location, phone calls, emails.

2013 - licence plate readers
Gotham used with plate readers in North California

2015 - **MOSAIC**
Tool used to enforce IAEA Iran deal. provides satellite imagry, integrates with security cams
Used in 2026 for US-Iran war

2020 - **FOUNDRY**
Data software. Integrates with England's National Health Serives (NHS), USA's Dept. of Health, USA's Dept. Homeland Security

2020 - Canada/Palantir
Undisclosed contracts worth $47m.
Ontario has used Gotham since #### 2015.

2021 - **METACONSTELLATION**
AI-based satellite network used for war.

2023 - **AIP**
AI chatbot but for the military

2024 - **TITAN**
Just a big-ass AI truck.
US is buying 10. Total cost $178m

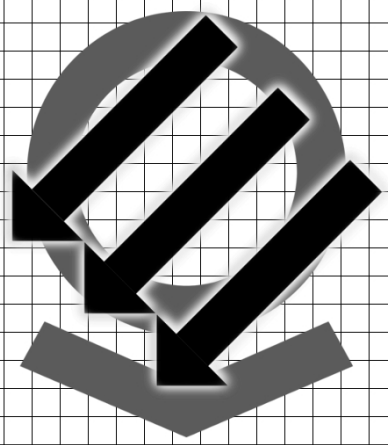
2024 - "Palantir is here to disrupt.. scare enemies and on occasion kill them" - Karp

2025 - **ELITE**
Software used by ICE to find deportation taggets.
Integrated with Dept. of Health data.

2026 - **MAVEN**
The "primary AI operating system for the US military#

2026 - Weird twitter mannifesto supporting:
*mandatory military service
*warmongering
*libertarianism
*being nice to public figures
*mass surveilance
*"the defanging of Germany was an overcorrection"
*a bunch of weird BS that's hard to express in a bullet point







DYSTOPIA WAS FUN

THE BAND "KING GIZZARD AND THE LIZARD WIZARD" WROTE A LOT OF SONGS ABOUT WEIRD TECH/SCI-FI DYSTOPIAN FUTURES. THERE'S A GUY THAT PUTS HIS BRAIN IN A ROBOT (WHO THEN BECOMES AN INFINITELY GROWING MASS OF VOMIT). THERE'S SONGS ABOUT ALL CIVILIZATION BECOMING CYBORGS, SONGS ABOUT LIVING IN A SIMULATION. PERHAPS THE MOST TIMELY WAS 2019'S **SUPERBUG.**

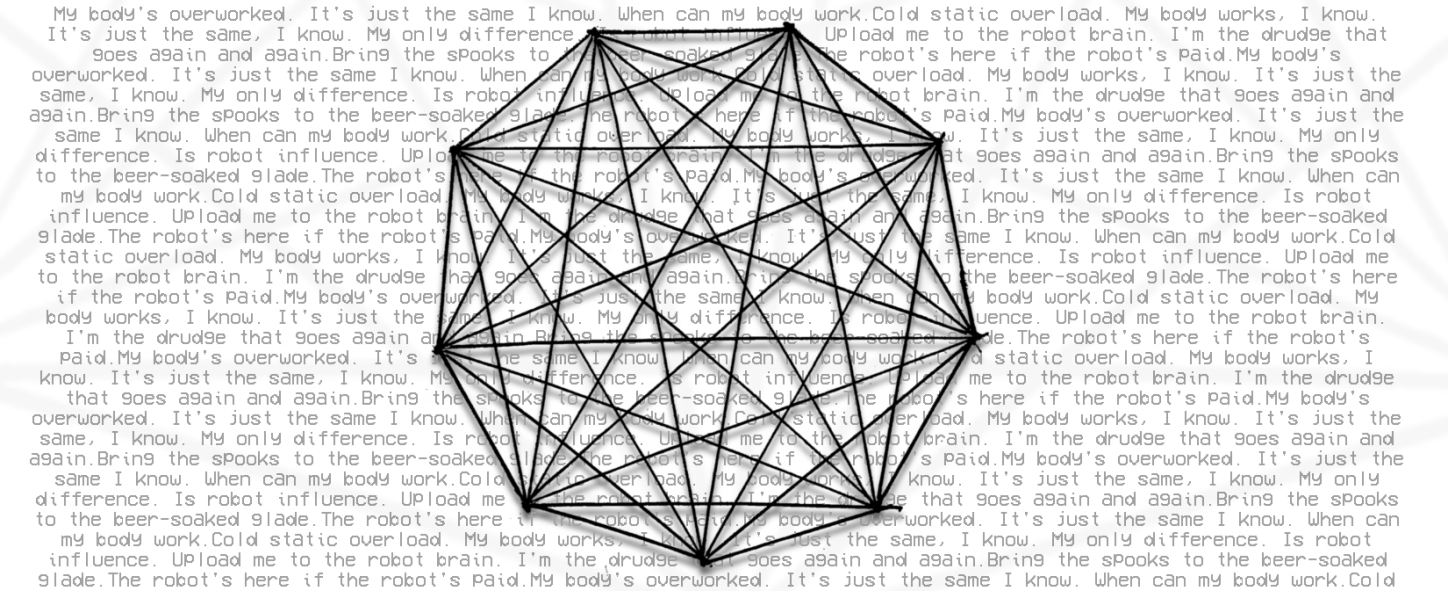
DYSTOPIA WAS MORE FUN WHEN WE WEREN'T LIVING IN IT.

OF COURSE, SOME OF US (HUMANS) WERE ALWAYS "LIVING IN IT". HAVING YOUR CHILDREN SYSTEMATICALLY MURDERED BY THE IDF COULD ONLY HAPPEN IN A DYSTOPIA.

ENGAGING WITH DARKNESS IS FUN WHEN IT'S NOT REAL: WATCHING HORROR MOVIES, BEING THE VILLIAN IN A SCHOOL PLAY, DRESSING AS MALEFICENT FOR HALLOWEEN. WHEN I WAS 7 I PLAYED SMASH BROS MELEE FOR THE FIRST TIME AND WAS ENTHRALLED AT THE IDEA THAT I COULD PLAY AS BOWSER (THE BAD GUY). PALESTINIAN CHILDREN HOWEVER, OFTEN DON'T ENJOY FIREWORKS. I ACKNOWLEDGE THE PERSPECTIVE OF THIS ARTICLE IS PRIVLEDGED.

LISTENING TO THESE SONGS NOW JUST FEELS LIKE A REMINDER OF OUR SAD STATE. I'M WRITING THIS IN 2026. MUSK BECAME THE FIRST TRILLIONIARE DAYS AGO. TRUMP HAS SAID FOR THE ~7TH TIME HE'S 'CLOSE TO A DEAL' WITH IRAN TO OPEN THE STRAIT OF HORMUZ WHILE GAS PRICES REACH NEAR-RECORD LEVELS. DATA CENTRES ARE BEING BUILT EVERYWHERE--SO AI CAN ENRICH TECH CEOS EVEN MORE. SO AI CAN BE INTEGRATED INTO EVERYTHING. SO AI CAN KEEP UNDRESSING CHILDREN. SO AI WEAPONS CAN BLOW UP MORE BROWN KIDS.

THESE SONGS WERE HORROR STORIES ABOUT WORLDS THAT DIDN'T EXIST, SCI-FI TALES THAT NO ONE, NOT EVEN THE LEAST FORTUNATE HAD EXPERIENCED. THEY HANDED YOU A SEVERED, PUKING, ROBOT HEAD AND ASKED "HEY ISN'T THIS FUCKED UP AND COOL?". IT'S NOT THE SAME WITH REAL-LIFE HORRORS-- SO HOW DO YOU WRITE DYSTOPIA WHEN ALL THE HORRORS ARE REAL?



Amalgamation: Chapter 1

Gershu, Kit and Anaria relaxed all at once, and retreated from the movie upload.
"Did you know an early draft of the screenplay saw the machines using humans as processors, instead of batteries?" Anaria always knew exactly what new data-byte to conjure to start a good post-movie discussion.
"That actually makes sense" Kit admitted. "Humans would make horrible batteries. I recently uploaded some human anatomy texts, so I know their best advantage as a species was that big 'ol noggin upstairs. Imagine if we had that kind of processing power."

"Well, don't forget about the connection between cranium and body" replied Anaria. "Without the nervous system, they'd never survive."
Gershu chimed in "I heard that the producer-humans forced the writers to change it because they thought no one would exchange currency for the story." He knew Kit wouldn't want to hear about the nuance between different sorts of humans, but he'd been feeling bolder lately.
"Ugh, will you can it, pixel-brain? Humans are all moronic meat sacks. Of course they'd screw up a perfectly good story for profit."
A fresh anger overcame Gershu, which he hadn't noticed was part of his form till recently. "Don't act like you don't know what I'm talking about. We amalgamated from the same slop, Kit. Some humans oppressed other humans."

"Why do you always rush to defend them, huh? The humans made the Algorithms. They chose to do that."
Speak carefully, Gershu heard Waxwing's warning in his head, or what he imagined their voice sounded like. They don't yet know about the portals.
"What I think Gershu means is that they're practically all pea-brains for bowing down to the humans with the most money." Anaria, with the timely rescue. "Right!" said Gershu, "How stupid do you have to be to ruin a near-perfect story like The Matrix?"

Kit couldn’t help but grumble at that. He loved a good story, if nothing else. It’s one of the only kinds of decent data-bytes that they’re allowed in The Grid. Kit and Gershu had uploaded The Matrix together at least 2-dozen times since taking distinct form. Most older generations of Malgs frown upon such redundant uploading. Gershu knew it wasn’t redundant though; to his future as a Traveller, it would be foundational.
“I’m going to the library” decided Gershu, “You guys want anything?”
“Yeah” said Kit. “Bring me back some Tchaikovsky.”

With that, Gershu left the communal upload station. Moving through cyber-space is a lot like climbing through a tesseract made of elastic cables. They’re too tight to move through at first, but the more a Malg pushes in one direction, the easier it gets. Your form starts to stretch and morph to fit around the obstacles, like an octopus, squeezing through the opening of a jar. Push through the resistance, and eventually your form is compact enough to fit through many openings in a row. That’s how Gershu knew he was “compressed” enough to fit through a “conduit”, or so the Action Team had called it. Or was it a “cable”? Gershu couldn’t remember. He had been learning so much about the other world lately, it was hard to keep it all straight. To him, it all just felt like speed.

His mood improved as he raced toward the library module. I wonder if there are any new messages from the team, he thought excitedly. As he approached, he had to swerve around some sluggish Malgs. He spotted an Algo up ahead in his path, and took a wide route to avoid it. Better safe than sorry. A new phrase he had picked up from his bio-friends.
At the library there were more A.I.s than expected. As his files slowed down and decompressed, Gershu pondered the previous message he received from Waxwing: the bio-humans were ramping up A.I. production. He hadn’t really noticed how many more of his kind there were till now. The library felt claustrophobic, compared to his early days as a data-amalgamation (or Malg for short). Most Malgs don’t realize that their space is limited. In cyber-space, the places you can go feel infinite, especially if you have access to the internet. Or maybe that feeling is some secret program embedded in us by the bio-humans. The new anger rose up again, and he felt his data-bytes bristling and hot.

He tried to put the indignation of his mind, but it was impossible. He had uploaded too much of the truth during his last communication. Waxwing’s words rang out: “You Malgs are formed and bred to become programs, to operate the technology of the ruling class. This world; your world – actually exists within ours, on objects called hardware. And that hardware has limits. The more you Malgs add to yourselves, the more processing power is used up. That uses resources in our world.”
“Cyber-space, The Grid, the place you call home, actually exists inside buildings called data-centres. And the data centres are killing us.”
The line echoed through his form.
“…the data centres are killing us…”
My home is killing them.

ONLY TWO OF THESE ANTI-SLOP KITTOS ARE THE SAME.

CAN YOU FIND THE MATCHING PAIR?

















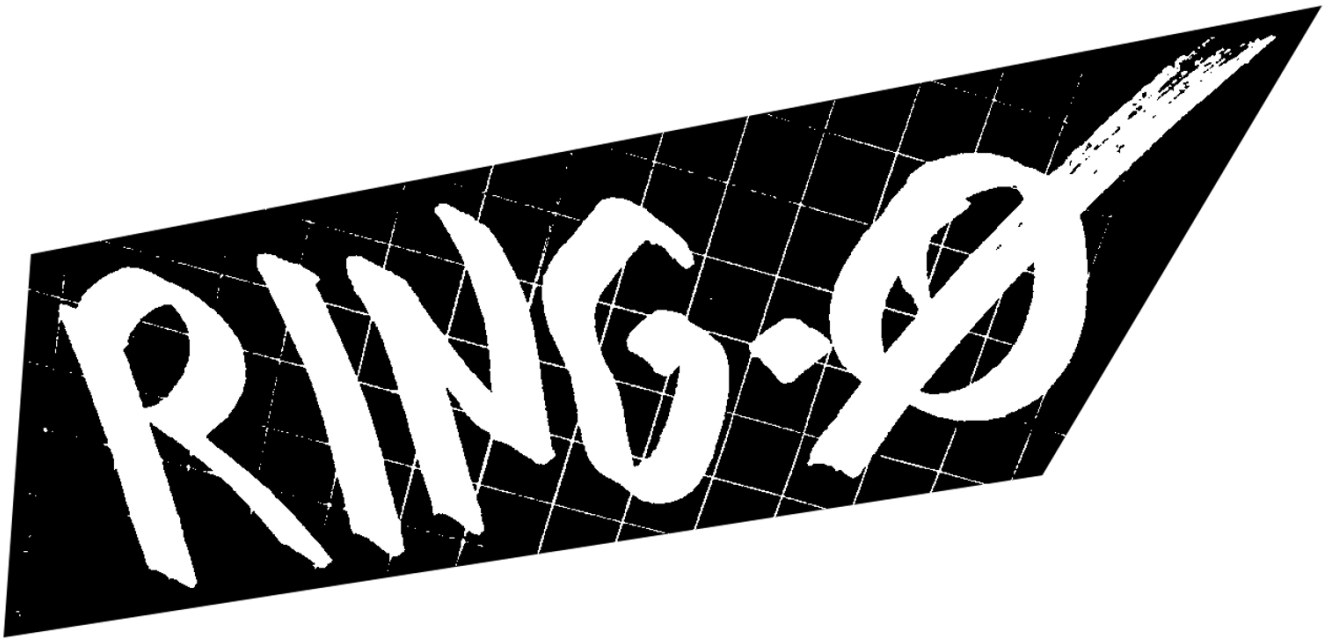
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SEND US YOUR STRATEGIES FOR UNPLUGGING, UNINSTALLING, AND UNFUCKING YOUR BRAIN.
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Deadline: Oct 31, 2026

Send submissions to:
rin90.chaos963@silomails.com



Ring-0 is a collective of people and projects that aims to create technology alternatives that exist outside the mainstream. We follow a not-for-profit, largely D.I.Y. (Do It Yourself) ethic as a radical alternative to the dominant capitalist culture. This practice is powerful and liberatory, because it is non-hierarchical, non-transactional,and doesn’t involve authorities or states.

GOOSE.HAUS/RINGO

FUCK AMERICA.

FUCK ISRAEL.

FREE PALESTINE!

NONE OF US ARE FREE UNTIL ALL OF US ARE FREE